



BROOKLYN BALLET

CONSERVATORY TRAINING PROGRAM BALLET II/III

Brooklyn Ballet's Conservatory Training Program is a pre-professional dance program that prepares young dancers with the professional skills to aspire towards college dance programs and professional dance careers. Through daily classes, workshops, attending seminars and professional dance concerts, our students receive a well-rounded dance education. This course will prepare young dancers to understand and experience the rigor of ballet and modern technique and prepare them for a professional environment. Our students will learn diverse approaches towards dance technique and performance from our well-respected international faculty members. Our faculty members are certified teachers and dance professionals having experience and degrees from the Cuban National Ballet, Bolshoi Ballet, American Ballet Theatre, Dance Theatre of Harlem, Límon Dance Company, The Juilliard School, Hunter College, New York University, San Francisco Ballet, Colorado Ballet, and Ballet Hispánico to name a few. Many of our dancers who graduated from our Conservatory Training Program have gone on to receive scholarships to pre-professional summer intensives, pre-professional arts high school programs, college dance programs and dance professionally in companies around the world.

Student leveling and readiness for starting pointe lessons are decided by the School Director with consideration from faculty members. See Article: [Am I ready for Pointe?](#) for more details on decision making regarding pointe lessons.

As Ballet is an art form that is learned as a group, outside private lessons are not encouraged. If a student is preparing for a specific audition, please see the School Director to organize specific rehearsal time. Do not contact Brooklyn Ballet teachers directly.

We are an equal opportunity program and encourage all serious students to apply to the Conservatory Program. IF NEW TO BROOKLYN BALLET, STUDENTS ARE REQUIRED TO AUDITION FOR THE CONSERVATORY TRAINING PROGRAM. **If interested in applying, please e-mail info@brooklynballet.org or call us at (718) 246-0146.**

Conservatory Training Program Levels & Requirements

BALLET II/III Conservatory

\$3,500.00

(Including registration fee)

REQUIREMENTS

- Dancers are required to attend an **Orientation Meeting** at the beginning of the year with their parents/guardians.
- Dancers are required to take a weekly minimum of:
 - **4 Ballet Classes** (*pointe technique included*)
 - **1 Modern I Class**
 - **Conservatory Ballet II Workshop**
 - **Advanced Boys Class** (*For Boys, on Thursdays in the Fall Semester*)
 - **Spring Partnering Class** (*For Boys & Girls, on Thursdays in the Spring Semester*)
 - **Guest Master Classes and Workshops** as offered throughout the year.
 - **Performance Opportunities** as offered throughout the year.

PLEASE NOTE

- All the above are included in the tuition fee.
- As a reminder, Brooklyn Ballet does not issue refunds for any reason.
- Students are not allowed to miss more than 3 classes per semester, unless provided a doctor's note. (Make-ups are available either same level or a lower-level class).
- If injured, observation of class is required.
- A Signature from BOTH Student and Parent/Guardian is required from the School Policy Agreement in order to attend the Conservatory Program.
- If interested in a private tutorial for an audition, please speak with the School Director. Do not contact Brooklyn Ballet teachers directly.

CLASSES *(schedule is subject to change)*

Sunday, 3:45-5:45PM	Ballet II (<i>with Pre-Pointe/Pointe</i>)	Inna Yureneva
Monday, 4:30-5:25PM	(<i>Barre ONLY</i>) Ballet III/IV	TBD
Monday, 5:30-6:45PM	Modern I	TBD
Tuesday, 4:30-6:30PM	Ballet II (<i>with Pre-Pointe/Pointe</i>)	Jillian Greis
Wednesday, 5:45-7:30PM	Ballet II	Catherine Green
Thursday, 4:45-6:45PM	Ballet II/III	TBD
Thursday, 6:45-7:30PM	Fall Semester Adv. Boys Class	TBD
	Spring Semester Partnering*	TBD
	<i>*Spring Semester ONLY</i>	
Friday, 6:15-8:15PM	Ballet III (<i>with Pre-Pointe/Pointe</i>)	Inna Yureneva
Saturday, 10:15-11:45PM	Ballet II (<i>with Pre-Pointe/Pointe</i>)	Yana Volkova
Saturday, 12:15-1:15PM	Conservatory Ballet II Workshop	Nia Lancelin-Brantly